

TABLE PROGRAM ACTIVITIES

| Day | Activity <i>(what we do - the name of game, name of activity / activities)</i> | Objectives of activity <i>(why do we do it - what I want to achieve)</i> | Methods <i>(as we do - a description of methods of work)</i> | Measurability <i>(how we measure the achievements)</i> |
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| 1 - afternoon | Arrival of participants | | | |
| <i>evening</i> | - Performance of Cirkus TeTy and Cirkus Mlejn - dinner together - concert of group Voda + some other musicians | informal introduction to space, instructors, other participants | Observation, free chat | Participants will develop an idea of the team from the host organization and will not hesitate to ask any question, to work with the newly acquired concepts |
| 2 - morning | familiarizing games | get to know each other and not be ashamed | games to remember names and games for classification according to interests, age, height; contact games (get used to physical contact with others); partner games (pair has to help each other); games on cooperation - team-games | participants will not have any problem in the groups work together, will know others names |
| <i>afternoon</i> | creative space | thinging up with performances, costumes, scenes, pieces | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | emerging performance framework, sorting and linking appropriate ideas together |
| <i>evening</i> | familiarizing games | team building | Games like Activity etc. | in arbitrary groups, participants will be able to flash cooperation are more sensitive to each other |
| 3 - morning | theatre workshop | relax in the theater environment and movement-spoken expression | theater games, and etudes on various topics, the work of individuals, couples and groups | Participants will not be afraid of playing the specified scene before other "spectators" |
| <i>afternoon</i> | creative space | continuation of work performance, work on any part (scene, costumes, music, story ..) | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | crystallization and growth performance as a whole piece |
| <i>evening</i> | „Czech evening“ | Presentation of Czech culture and history to other participants, approach and background of our traditions, basics of words and phrases | spoken and audio-video presentations, typical food, fun games | other participants will gain awareness of Czech culture, nature and language |
| 4 - morning | acrobatic workshop | familiarization with the ground and aerial acrobatic foundations | basic elements and ways to get into it, the basic principles - tried everything yourself (psychomotoric lesson of PE) | Participants will not be afraid to tackle the physical creations whether on the ground and in the air |
| <i>afternoon</i> | creative space | continuation of performance work, work on any part (scene, costumes, music, story ..) | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | crystallization and growth performance as a whole piece |

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| <i>evening</i> | trip to Prague center | promenade visit and sights seeing of Prague (Prague Castle, Vysehrad, Old Town Square and Astronomical Clock, etc.) | guided tour of all participants | Participants will gain awareness of the capital of the Czech Republic, binds as a team |
| 5 - morning | dance workshop | improve posture and coordination work of hands and legs and move better in space either alone or in group | motion exercises, etudes and dance elements, inventing their own dance creations and the involvement of elements in the etudes on various topics | participants will gain confidence in movement and not be afraid to enjoy the movement, whether standing, lying on ground or being in the air |
| <i>odpoledne</i> | creative space | continuation of performance work, work on any part (scene, costumes, music, story ..) | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | crystallization and growth performance as a whole piece |
| <i>evening</i> | „French evening“ | Presentation of French culture and history to other participants, approach and background of their traditions, basics of words and phrases | spoken and audio-video presentations, typical food, fun games | other participants will gain awareness of French culture, nature and language |
| 6 - morning | music workshop + soundmastering | music and singing workshop focused on participants in the musical and rhythmic expression + familiarization with sound technique, basic principles and work with her options, use | music and rhythm games, jam-session + lecture, demonstration, testing | participants will not be afraid by voice, instrument even though rhythmically express and experiment + basic informations about sound technique and simple principles, the ability of (for example) plug in the microphone and amplifier, the basic orientation in soundmastering mixer |
| <i>afternoon</i> | creative space | continuation of performance work, work on any part (scene, costumes, music, story ..) | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | crystallization and growth performance as a whole piece |
| <i>evening</i> | night observation game | team building, experiences | pairs or quadruples easy passing night game with various tasks | participants shared experiences even more will pull together and just got a little closer |
| 7 - morning | art workshop + scenography | art activities of all kinds, from paintings and making posters, production backdrops and sceene, costumes to makeup + familiarization with the principles of creating scenes, backdrops, costumes | at several places distributed materials with teachers and testing a design costumes, makeup, backdrops and posters on the theme of the final game + lecture, demonstrations, discussions | evaluation and selection of the best proposals and their development for the final performance + basic idea of the way to achieve the final performance |
| <i>afternoon</i> | creative space | continuation of performance work, work on any part (scene, costumes, music, story ..) | brainstorming, debate and discussion, trying things and elements from any genre (all accompanied by lecturers) | performance will have the specific shape and form, understandable and accepted by all |

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| <i>evening</i> | „Egyptian evening“ | Presentation of Egyptian culture and history to other participants, approach and background of their traditions, basics of words and phrases | spoken and audio-video presentations, typical food, fun games | other participants will gain awareness of Egyptian culture, nature and language |
| 8 - morning | juggle workshop + light design | basics of juggling techniques, improving coordination and motoric skills + familiarization with the lighting equipment, work with its options, using | trying out different elements and juggling equipment including equilibristic, practice scenes clown, juggling testing in more people, etc. (psychomotor hour of PE) + tour, lecture, demonstration, trying the control | Participants will gain a better motoric skills, learn about the different juggling props and do not be afraid to use them either on juggling or any other means + at least the basic concept of using and importance of lighting |
| <i>afternoon</i> | creative space | Finalizing of performance | Putting together performance in the whole piece, searching links and testing bigger pieces with an awareness of costumes, music, scene, etc. | performance will have the specific shape and form, understandable and accepted by all |
| <i>evening</i> | Trip to Prague center (concert/theatre etc.) | more detailed knowledge of the city and its culture and diversity | where possible, include a concert, festival or interesting theatrical performance, a form of trip, walking | another approach the Czech culture and its capital |
| 9 - morning | theatre workshop + production | development of themes from the final performance + production performance features and what has to arrange for and what to not forget | games and etudes rehearsal, overhaul + lecture, demonstrations, discussions | performance is already a specific piece, fine-tuned the details + basic idea of the things needed for the smooth running of cultural events |
| <i>afternoon</i> | creative space | finalizing of performance | overhaul form | performance is already a specific piece, fine-tuned the details |
| <i>evening</i> | Sport evening | sports (according to the fatigue and mood of participants) | fun in the water park, on a climbing wall, in the rope course, etc. The team-building games (providing access to relevant sports) | team building by common experiences |
| 10-morning | music-dance workshop | finalizing music and choreographed movement | overhaul form | performance is already a specific piece, fine-tuned the details |
| <i>afternoon</i> | creative space + overhaul | finalizing of the performance | overhaul form | performance is already a specific piece, fine-tuned the details |
| <i>evening</i> | familiarizing games | relaxation and fun after work | Activity games-based, collaborative and team | relaxed mood, satisfaction, fun |
| 11-morning | theatrical procession | attract the neighborhood public, introduce the participants in daylight in the civilian environment, enrichment of everyday culture | the parade form, handing out flyers, inviting the public to show | pleasant experience, not only for actors, but also for the public to meet with parade |

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| <i>afternoon</i> | performance | presentation of the concentration | Theatre piece | successful management and arranged scenes and elements in one piece |
| <i>evening</i> | Evaluation dinner + farewell party | evaluate and resulting performance, suggesting ideas for improvement and streamlining, enjoy the end of the staying together with the project and really fun and goodbye | dinner, discussion and writing the main points and results, music-dance-party game of their own capabilities and resources | participants' satisfaction and desire that the project did not end yet |
| 12 | departure of participants | | | |